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Eat Me, Drink Me, Like Me

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IN FEBRUARY OF 2017, Shane Patrick Boyle told us all a story. Shane, the affable founder of Zine Fest Houston, [tweeted a link](#) to his one hundred thirty-six followers, sharing with them a GoFundMe campaign to cover his medical costs. Shane, a Type 1 diabetic, had recently returned from Texas to Arkansas to care for his mother. In so doing, he'd given up an arrangement he'd made with a local clinic to get regular, affordable insulin. So he asked the public for money: \$750, to be exact.

Shane's tweet got minimal engagement. It wasn't enthrallingly written—just a poorly formatted link to the GoFundMe page, along with the relatively anodyne explanation: “I'm raising money for Insulin for Next Month. Click to Donate.”

When Shane died of complications from diabetes a few weeks later, the GoFundMe was fifty dollars short. Shane had rationed his insulin, his cousin said on [another GoFundMe campaign](#) to cover the funeral costs. Although the original GoFundMe page is gone, Shane's tweet is still up. After three years, it has garnered just 53 likes....

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OUTBOUND LINK

[“Eat Me, Drink Me, Like Me”](#) (Tara Isabella Burton, *The New Atlantis*, Winter 2020)

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